

"I Will Show YOU . . . HOW TO BUILD A MIGHTY BODY using my quick, easy methods," says George 9. Jowett

I want to help you to develop mighty muscles - arms with the power to obey your will — a big, strong, muscular back that "packs a punch" - a deep "barrel" chest arched with power - a powerful grip that crushes - and legs that are real props of tireless leaping power! A real he-man's body that , men will respect and women will admire!

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- 2 HOW TO MOLD A MIGHTY BACK. Look at George P. Jowett pictured above. Note the big spread and tapering waist. Let him help you build a back of power, square trim aboulders with the enviable military spread.
- HOW TO MOLD A MIGHTY CHEST. Tells you how to make your chest a real power house of vital energy—with straps of mucles to protect your heart and lungs. If you have a marrow, sunken chest, bare ribs, sparrow or chicken the strap of the protect have been to the protect you have a marrow on the chest, he will show you how to improve it so that you will be proud to show it off!
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REX FERRIS
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Athlete of South
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owe everything to
Jowett methods!"
Look at this chest—
then consider the
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JOWETT'S PHOTO BOOK OF FAMOUS STRONG MEN!

With your order for famous Courses in book form, you will receive this valuable book FREE, at no extra charge, if you send, the Coupon today! It tells the en-thralling life story of George Jowett—sets forth the Rules of constructive living which have made Jowett the "Champion of Cham-

plons. Contains many fascinating photos of strong men whom George Jowett helped to develop from puny weak-lings into superb outstanding athletes and champs !





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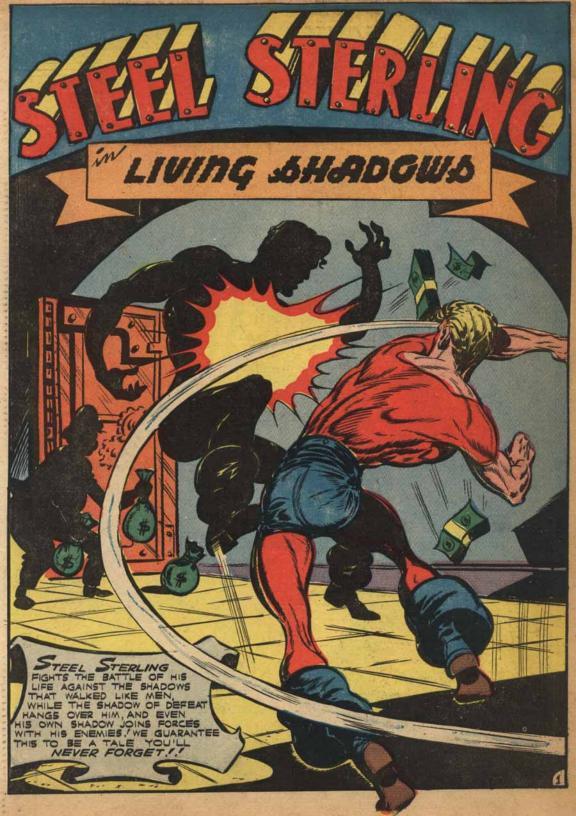


C.O.D.)

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Muscles of Iron," at no extra cost.

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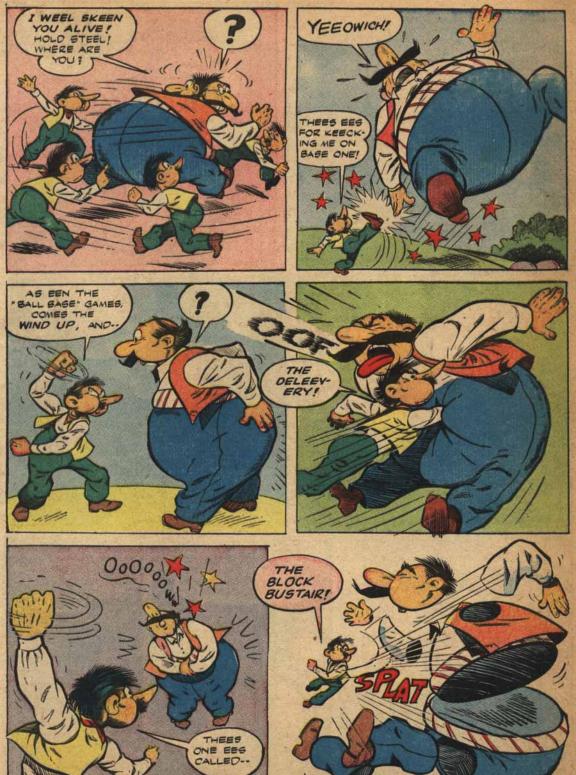


























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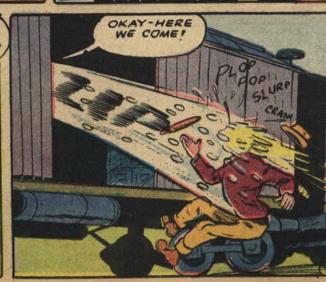




































HAVE YOU TUNED IN ON ARCHIE YET ? IF NOT YOU'RE MISSING A LAUGH TREAT. ARCHIE'S ON THE BLUE NETWORK, EVERY DAY, MONDAY TO FRIDAY. AND DON'T FORGET, HE WANTS YOU TO WRITE TO HIM AT STATION WJZ, N.Y.C.

REVENGE

by Tommy Tomkins

THEIR fingers had met through that wire netting, and then she had slipped the file through, pushed it up his sleeve.

Now he was in his cell, and the black diamonds gleamed up at him through the darkness.

The row of black diamonds would eat through any hardness of steel.

A guard passed by.

"So long Jake. This is the last time I'll be seeing you." It wasn't said aloud. But Al meant it. He was smart and he was fast. He knew the arrangement of that outside block. He knew the walking habits of those guards. For four years he had watched the glow of their brass buttons circling the inner cell block—every night—circling—

And now Al had his file and his plans and his brains.

That was all he needed.

She was sitting there in the little room off Ninth Avenue, and she was waiting for Al. She knew he would be here soon. She was staring at the door, waiting for the knock on the splintered wood.

Instead, there was a gentle rap on the window.

She ran over, pulled up the window, and Al climbed into the room. He was still wearing the prison uniform. There was rain on his head and mud on his face. He grabbed her and for a minute they were holding each other and not saying anything.

She brought him a drinking glass filled with gin and she lit a cigarette for him. He was inhaling deep, drinking deep and then he was saying, "I'm not staying long."

"Where you going?"

"Mexico-then Chile." He finished the glass.

"I'm going with you, Al."

"No."

"Listen, Al---"

"I said no." He made very little noise when he talked. He said, "I won't be gone long. About a year. I want this thing to blow over. And then I'll be back. I'll do à job. One, see? Only one job. Then I'll go away again. And I'll take you with me."

"No, Al. Please. I know what you want to do. But for my sake, Al—please, forget about it. It's over. It's over and done with, baby. I want you to forget about it."

"Cut it out," he said.

"Al—for my sake—try to forget—Joe."

"What have you been doing, taking up Sunday School teaching? What do you think I'm made of? I'm flesh and bone and soul. I'm a human being and I've got feelings. And now I want to get even—"

"But---"

"Shut up and let me talk. I was innocent, see? You believe that, don't you?"

"I believe anything you tell me, Al."

"I was innocent, Verna. So help me I had absolutely nothing to do with that jewelry robbery. I was never in a gang in my life. All the jobs I did were worked single. The cops knew that. And Joe especially -he knew it. He knew I was going straight too. And I told him the reason. You were the reason. I remember the Big Brother look that came into his eyes and the way he smiled when he held out his hand and wished me luck. Then two days later a mob of clumsy kids slopped up that emerald job and what does he do but pir it on me. He knew I didn't do it."

She was crying. "I know what you're going to do You're going out to kill him And then you'll try to ge away. But they'll find you, Al They'll find you—they'll hang you—"

"That's all right."

He was getting out of the chair. She tried to push him down. At the same instant she heard a noise outside the door She went mechanical then. She did not know what she was doing or why she was doing it, but she grabbed the heavy drinking glass and brought it down hard on Al's head. She dragged him across the floor, pulled open a closet door and heaved him in like a heap of old clothes.

There was a knock on that other door.

She opened it.

Joe White was standing there. He was a big, good looking guy in his middle thirties.

"Hello, Verna," he said.

"What do you want?"

She was trembling and there was no use to fight it back. She kept on trembling.

The plain-clothes man said, "You're sick, all right, Verna, and I know what it is. It's the gin and the smokes and the hours. And—"

"Maybe it's something else. Joe."

"Yeah, maybe it is. You've put on a good show, Verna. You've given me a friendy hello every time we've met, but I know you hate my guts. Every time you come away from visiting him I bet you wish I was dead and buried."

"You guess good."

"All right, Verna. In a way I'm glad you think I'm a louse. I want to see the look on your face when you change your mind about that."

"What do you mean, Joe? What are you talking about? Why did you come here tonight?"

"I came here to tell you that

they're going to let him out."

She stopped trembling. She went stiff.

"No-" She gasped it.

"Yes. They're going to let him out in a few days. I've been working on the case. There've been other jewel robberies like the one I pinned on Al-or thought I pinned on him. They were messy jobs. I was assigned to this particular gang, and I began to find certain things out. Tonight I caught them at it, had a gun fight with one of them who couldn't quite get to the car in time. I tagged him, but he died slow. I asked him about Al. And he told me. He told me that Al hadn't been in on that other job. So now-"

He looked at the look on her face and he grinned. Then he turned and went out of the room.

She went into the kitchen and filled a glass with cold water

She opened the closet door and pointed the glass of cold water at Al's face.

But he was saying, "You don't have to throw that stuff on me. I'm all right."

He was getting to his feet, and he was groaning for a little while. Then he was sitting down, taking it easy and saying to her, "Go downstairs and call the cops."

She waited. She wanted to tell him now but first she wanted to hear what he had on his mind.

"Call up the cops," he said.
"Tell them to come and get
me."

"What are you saying, Al?"

His eyes adored her for a few moments and then he said, "I'll go back, Verna. It's better that way. I can see it now—that it's better that way. Maybe that hit on the head did it. If that's so, I'm glad you hit me on the head. It put me to sleep but it woke me up at the same time.

"It's this way, Verna. I had only two reasons for wanting to get out of the House. One was you. The other was Joe White. And now that I'm out and I have you, I want to go ahead with that other reason. I want to kill Joe White. It's got a grip on me and as long as there aren't any bars around me I'll be trying to kill him. And after I do-well they'll get me. Sooner or later they'll get me. And then I'll lose you So that's the way it is, Verna. It's a cycle. It's no good. It'll never be any good. Go downstairs and call up the cops."

"You're coing this for me aren't you, Al? You're—"

"Don't make it any tougher for me, he said. "Hurry up and call the cops before I get weak——"

And as the words welled up in her throat and she took a deep breath to get the story out as fast as possible, she was thinking a prayer of thanks, for something deeper, stronger than coincidenc had exerted its force tonight. Even as she started to speak she was looking ahead, seeing Joe White and his wife and kids opening up a lot of packages on Christmas morning—packages marked "from Al and Verna Nacey—"



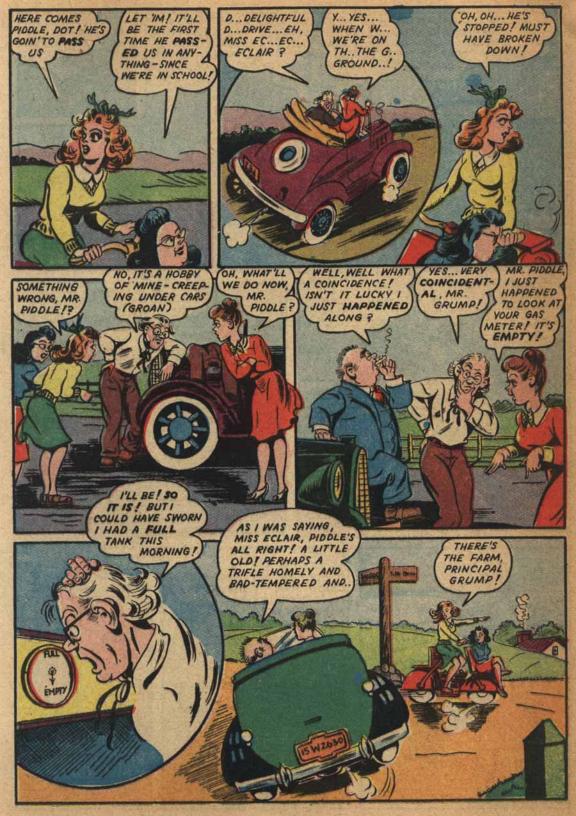






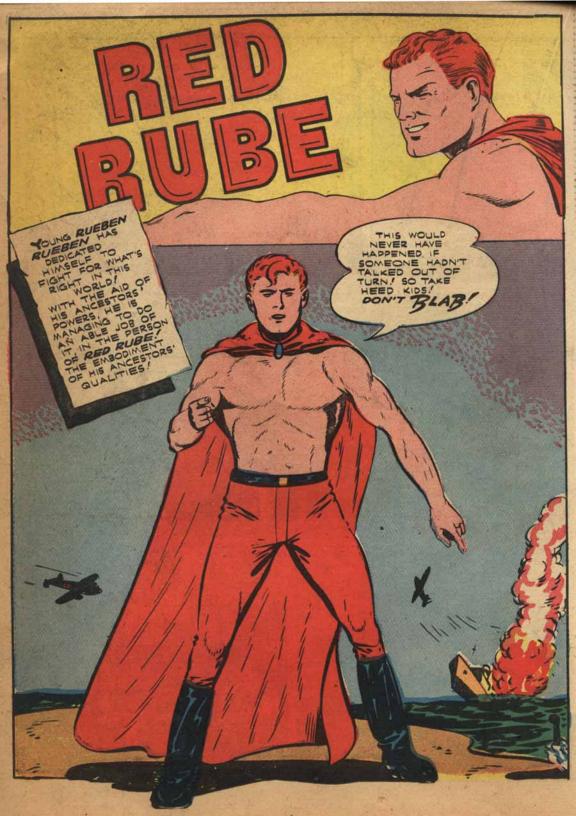


















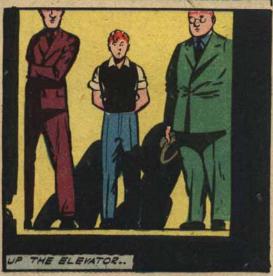








































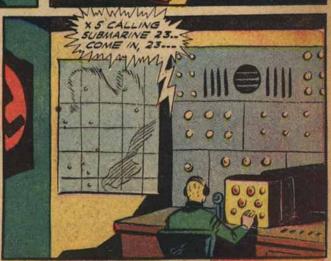














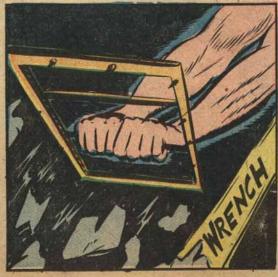




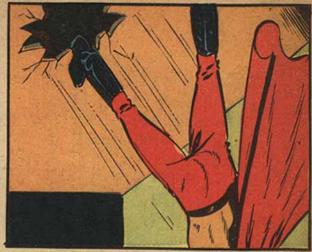


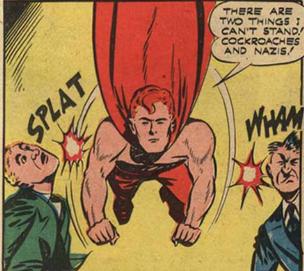


























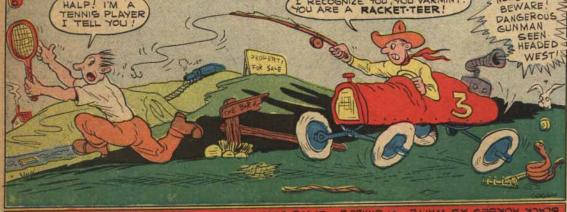






ZIPSY DOODLES





LIN ENGLAND YOU DRIVE ON LEFT SIDE OF ROAD, SO IF YOU DRIVE RIGHT YOU ARE WRONG! INDICAT HAS EIGHT LIVES S, THERE ARE TWICE AS MANY BLACK HORSES AS WHITE 4. SMILES S. WE COUNT TWENTY FOUR





















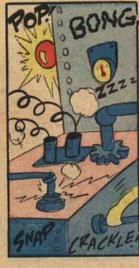




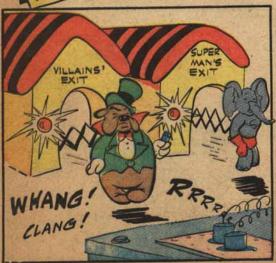




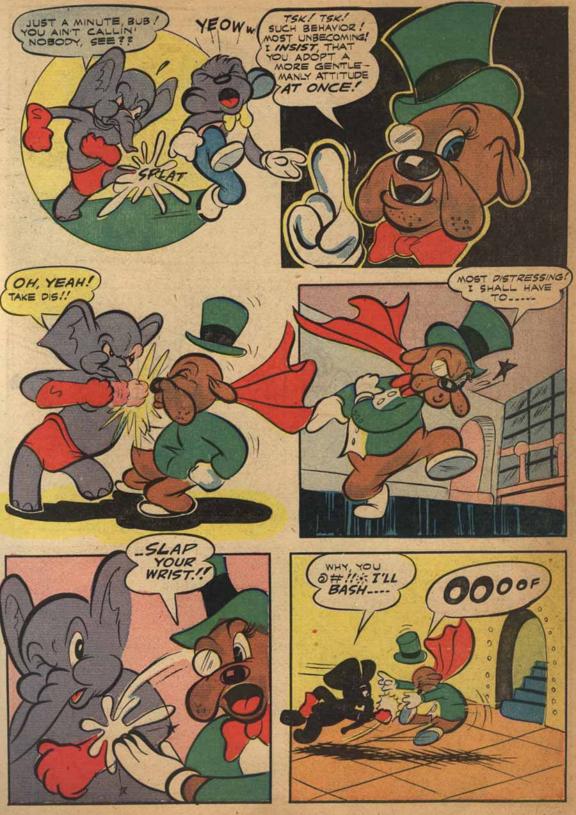












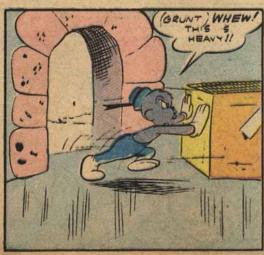




















AND IT COMPLETELY

AEH 3































RUN OVER TO ATKINS

AND CHANGE IT

BOY, IF RED DOES-N'T GET BACK BEFORE THEY OPEN THE PRES-ENTS, LINDA'LL TOSS ME OVER FOR THAT SWELL HEAD, GILBERT, FOR SURE!















PROOF THAT

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short cut two handed method enabled me-without any previous play a complete sons from notes which only took ten minutes —Juseph Rebmat



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